

- 1 Coming to you on a dusty road
 Good loving, I got a truck load
 And when you get it, ha, you got something
 So don't worry, 'cause I'm coming
- 5 I'm a soul man, ow, I'm a soul man
 I'm a soul man, woah, heh, I'm a soul man
 And that ain't all, huh!
- Got what I got the hard way
 And I make it better, each and every day
- 10 So honey, don't you fret, now
 'Cause you ain't seen nothing yet
- I'm a soul man, I'm a soul man
 I'm a soul man, oh lord, I'm a soul man; play it Steve
- I was brought up on a side street (listen now)
- 15 I learned how to love before I could eat
 I was educated at Woodstock [*skole i Memphis*]
 When I start loving, oh, I can't stop
- I'm a soul man, I'm a soul man
 I'm a soul man, yeah, I'm a soul man.
- 20 Look, grab a rope and I'll pull you in
 Give you hope and be your only boyfriend
 Yeah, yeah, yeah, yeah, Ow!
- I'm talking about a soul man, soul man (*soul man*)
 I'm a (*soul man*)
- 25 And you (*soul man*)
 Ah! (*soul man*)
 Oh lord (*soul man*)
 I'm a (*soul man*)
 And you (*soul man*)



Indspillet i Stax Studios, Memphis, 1967
Sam & Dave: vokaler
Steve Cropper: Guitar
Al Jackson: Trommer
Donald Dunn: Bas
Isaac Hayes: Klaver
Memphis Horns: Wayne Jackson: trompet,
Andrew Love og Joe Arnold: tenorsaxofon

Soul Man

David Porter & Isaac Hayes

Indspillet af Sam & Dave 1967, Nedskrift: TH & JJ

$\text{♩} = 111$

G

F

B $\flat$

C

D

Blæs

Guitar

Klaver

Tamburin

Blæs G

5

Sam:

Gui.

Com- ing

Klav.

fortsætter på lignende vis →

Bas

fortsætter på lignende vis →

Trom.

fortsætter på lignende vis →

B

Sam G

9

to you on a dust- y road. Good lov'- ing, I got a truck- load. And
2.-3. vers: se tekstark

Blæs

Blæs

I 2.-3. vers:

etc. →

Sam
13

when you get it, ha! you got some- thing. So, don't wor- ry, 'cause

Blæs

Sam
16

Sam: C G F G

I'm com- ing. I'm a soul man, Ow! I'm a soul man.

Dave:

Blæs

C D

24

and that ain't all, huh!

Blæs

Gui.

Klav.

8va

Bas

Trom.

3

2. Got what I got the hard way
And I make it better, each and every day
So honey, don't you fret, now
'Cause you ain't seen nothing yet.
I'm a soul man, oh lord, I'm a soul man; play it Steve
I'm a soul man, I'm a soul man

3. I was brought up on a side street (listen now)
I learned how to love before I could eat
I was educated at Woodstock [skole i Memphis]
When I start loving, oh, I can't stop.
I'm a soul man, I'm a soul man
I'm a soul man, yeah, I'm a soul man.
Look,

D

Dave E^b B^b Sam C

57

Grab a rope and I'll pull you in. Give you hope, and

Blæs

Gui.

Klav.

Bas

Trom.

Sam C/D 60 D^b/E^b E A^b G^b

be your on- ly boy friend. Yeah, yeah. Ow!

Dave

yeah, yeah.

Blæs

Gui.

Klav.

Bas

Tamb.

Trom.

The musical score is written for a 7-piece band. The vocal parts are for Sam, Dave, and Blæs. The instrumental parts are for Gui. (Guitar), Klav. (Piano), Bas (Bass), Tamb. (Tambourine), and Trom. (Trumpet). The score is in 4/4 time and features a key change from C major to E-flat major. The tempo is marked 60. The lyrics are: 'be your on- ly boy friend. Yeah, yeah. Ow!'. The instrumental parts include a piano introduction, a bass line, and a trumpet line. The percussion parts include a tambourine and a trumpet line.

Sam C^b D^b E^b F A^b

64

I'm talk- in' a- bout a soul man. I'm a

Dave

Soul man.

Blæs

Gui.

Klav.

Bas

Tamb.

Trom.

etc. →

etc. →

etc. →

etc. →

etc. →

etc. →

Sam A^b A^b A^b A^b

67

And you, Ah! Oh Lord! I'm a

Dave

Soul man. Soul man. Soul man. Soul man.

Blæs

Sam A^b A^b *fade*

71

And you a And you're a

Dave

Soul man. Soul man. Soul man.

Blæs